



## Wade Center - Sunday Morning Stage Plot and Input List

- |                 |                       |                |                |
|-----------------|-----------------------|----------------|----------------|
| 1. Kick Out     | 9. OH-L               | 17. Hammond-L  | 25. BGV 2      |
| 2. Kick In      | 10. OH-R              | 18. Hammond-R  | 26. Speaker    |
| 3. Snare Top    | 11. Loop-L            | 19. Lead Gtr.  | 27. Backup Mic |
| 4. Snare Bottom | 12. Loop-R            | 20. Rhy. Gtr.  | 28. Video-L    |
| 5. Hat          | 13. Bass              | 21. Ac. Gtr.   | 29. Video-R    |
| 6. Tom 1        | 14. Keys Top / Violin | 22. Lead Vox   | 30. Audience-L |
| 7. Tom 2        | 15. Keys Btm-L        | 23. Vocal Pro. | 31. Audience-R |
| 8. Fl. Tom      | 16. Keys Btm-R        | 24. BGV 1      | 32. Talkback   |

## Wade Center - Auditorium Audio - Detailed Input List

#	Input	Mic	Aviom (slot 1)	Pro Tools (slot 2)	Notes
1	Kick	e902	*	*	Adrian Williams
2	Kick	beta91	*	*	post-fader sends
3	Snare Top	beta57	*	4 (AUX 13)	
4	Snare Bottom	sm57	*	4 (AUX 13)	
5	Hat	adx51	*	5-6 (AUX 14-15)	
6	Tom 1	dp7	*	5-6 (AUX 14-15)	
7	Tom 2	dp7	*	5-6 (AUX 14-15)	
8	Tom 3	dp7	*	5-6 (AUX 14-15)	
9	OH-L	dp7	*	5-6 (AUX 14-15)	
10	OH-R	dp7	*	5-6 (AUX 14-15)	
11	Loop-L (Click)	DI	3 (AUX 7)	*	
12	Loop-R (Track)	DI	*	*	
13	Bass	DI	7	8	Trey Wilson
14	Kays Top	DI	9-10 (AUX 9-10)	9-10 (AUX 9-10)	Bill Whitt
15	Keys Btm-L	DI	8 (AUX 9)	9 (AUX 9)	
16	Keys Btm-R	DI	9 (AUX 10)	10 (AUX 10)	
17	Center Screen Video-L	DI	8 (AUX 9)	9 (AUX 9)	
18	Center Screen Video-R	DI	9 (AUX 10)	10 (AUX 10)	
19	Lead Guitar	DI	10	11	Kevin Cline
20	Rhythm Guitar	DI	11	*	Manny Elswick
21	Acoustic Guitar	DI	12	13	Ben Sandridge
22	Lead Vocal (Antares) Flat	mmk965/skm2000	*	*	Bill Whitt
23	Lead Vocal (Antares) HPF	mmk965/skm2000	16	14	
24	BGV1	sm58	14	15	Ben Sandridge
25	BGV2	sm58	15	16	Bill Rich
26	Speaker	mke2	3 (AUX 7)	3 (AUX 8)	Tanner Cline
27	Backup Mic	beta87/ulx	3 (AUX 7)	3 (AUX 8)	
28	Side Screen Video-L	DI	3 (AUX 7)	*	
29	Side Screen Video-R	DI	4	7	
30	Audience-L	ev	1	1	
31	Audience-R	ev	2	2	
32	Talkback	ev	3 (AUX 7)	*	
33	Kick (In-Ear Send)	e902	5-6 (AUX 5-6)	*	Adrian Williams
34	Kick (In-Ear Send)	beta91	5-6 (AUX 5-6)	*	post-fader sends
35	Snare Top (In-Ear Send)	beta57	5-6 (AUX 5-6)	*	
36	Snare Bottom (In-Ear Send)	sm57	5-6 (AUX 5-6)	*	
37	Hat (In-Ear Send)	adx51	5-6 (AUX 5-6)	*	
38	Tom 1 (In-Ear Send)	dp7	5-6 (AUX 5-6)	*	
39	Tom 2 (In-Ear Send)	dp7	5-6 (AUX 5-6)	*	
40	Tom 3 (In-Ear Send)	dp7	5-6 (AUX 5-6)	*	
41	OH-L (In-Ear Send)	dp7	5-6 (AUX 5-6)	*	
42	OH-R (In-Ear Send)	dp7	5-6 (AUX 5-6)	*	
43	Kick (Recording Send)	e902	*	3 (AUX 8)	
43	Kick (Recording Send)	beta91	*	3 (AUX 8)	
44	Pro Tools Return 1	ADAT 1	*	*	
45	Pro Tools Return 2	ADAT 2	*	*	
49	Lead Vocal (In-Ear Send)	mmk965/skm2000	13	*	Bill Whitt
50	Lead Vocal (Raw)	mmk965/skm2000	*	13	
ST1	Vox Delay Return	rack5			
ST2	Vox Reverb Return	rack6			
ST3	Vox Drum Reverb Return	rack7			
ST4	USB Recorder	usb			

**AUX 1 = WEDGE MIX E**  
**AUX 2 = WEDGE MIX F**

**AUX 3 = VOX DELAY SEND**  
**AUX 4 = VOX REVERB SEND**

**AUX 11 = LIVESTREAM MIX**  
**AUX 12 = SURROUND MIX**

**AUX 16 = INST REVERB SEND**