



Wade Center - Sunday Morning Stage Plot and Input List

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|-----------------|-----------------------|----------------|----------------|
| 1. Kick Out | 9. OH-L | 17. Hammond-L | 25. BGV 2 |
| 2. Kick In | 10. OH-R | 18. Hammond-R | 26. Speaker |
| 3. Snare Top | 11. Loop-L | 19. Lead Gtr. | 27. Backup Mic |
| 4. Snare Bottom | 12. Loop-R | 20. Rhy. Gtr. | 28. Video-L |
| 5. Hat | 13. Bass | 21. Ac. Gtr. | 29. Video-R |
| 6. Tom 1 | 14. Keys Top / Violin | 22. Lead Vox | 30. Audience-L |
| 7. Tom 2 | 15. Keys Btm-L | 23. Vocal Pro. | 31. Audience-R |
| 8. Fl. Tom | 16. Keys Btm-R | 24. BGV 1 | 32. Talkback |

Wade Center - Auditorium Audio - Detailed Input List

#	Input	Mic	Aviom (slot 1)	Pro Tools (slot 2)	Notes
1	Kick	e902	*	*	Adrian Williams
2	Kick	beta91	*	*	post-fader sends
3	Snare Top	beta57	*	4 (AUX 13)	
4	Snare Bottom	sm57	*	4 (AUX 13)	
5	Hat	adx51	*	5-6 (AUX 14-15)	
6	Tom 1	dp7	*	5-6 (AUX 14-15)	
7	Tom 2	dp7	*	5-6 (AUX 14-15)	
8	Tom 3	dp7	*	5-6 (AUX 14-15)	
9	OH-L	dp7	*	5-6 (AUX 14-15)	
10	OH-R	dp7	*	5-6 (AUX 14-15)	
11	Loop-L (Click)	DI	3 (AUX 7)	*	
12	Loop-R (Track)	DI	*	*	
13	Bass	DI	7	8	Trey Wilson
14	Billy A.Gtr	DI	9 (AUX 9)	9 (AUX 9)	Bill Whitt
15	Keys Btm-L	DI	10 (AUX 10)	10 (AUX 10)	
16	Keys Btm-R	DI	10 (AUX 10)	10 (AUX 10)	
17	Center Screen Video-L	DI	8 (AUX 9)	9 (AUX 9)	
18	Center Screen Video-R	DI	9 (AUX 10)	10 (AUX 10)	
19	Lead Guitar	DI	10	11	Kevin Cline
20	Rhythm Guitar	DI	11	*	
21	Acoustic Guitar	DI	12	12	Ben Sandridge
22	Lead Vocal (Antares) Flat	mmk965/skm2000	*	*	Bill Whitt
23	Lead Vocal (Antares) HPF	mmk965/skm2000	16	14	
24	BGV1	sm58	14	15	Ben Sandridge
25	BGV2	sm58	15	16	Bill Rich
26	Speaker	mke2	3 (AUX 7)	3 (AUX 8)	Tanner Cline
27	Backup Mic	beta87/ulx	3 (AUX 7)	3 (AUX 8)	
28	Side Screen Video-L	DI	3 (AUX 7)	*	
29	Side Screen Video-R	DI	4	7	
30	Audience-L	ev	1	1	
31	Audience-R	ev	2	2	
32	Talkback	ev	3 (AUX 7)	*	
33	Kick (In-Ear Send)	e902	5-6 (AUX 5-6)	*	Adrian Williams
34	Kick (In-Ear Send)	beta91	5-6 (AUX 5-6)	*	post-fader sends
35	Snare Top (In-Ear Send)	beta57	5-6 (AUX 5-6)	*	
36	Snare Bottom (In-Ear Send)	sm57	5-6 (AUX 5-6)	*	
37	Hat (In-Ear Send)	adx51	5-6 (AUX 5-6)	*	
38	Tom 1 (In-Ear Send)	dp7	5-6 (AUX 5-6)	*	
39	Tom 2 (In-Ear Send)	dp7	5-6 (AUX 5-6)	*	
40	Tom 3 (In-Ear Send)	dp7	5-6 (AUX 5-6)	*	
41	OH-L (In-Ear Send)	dp7	5-6 (AUX 5-6)	*	
42	OH-R (In-Ear Send)	dp7	5-6 (AUX 5-6)	*	
43	Kick (Recording Send)	e902	3 (AUX 8)	*	
43	Kick (Recording Send)	beta91	3 (AUX 8)	*	
44	Pro Tools Return 1	ADAT 1	*	*	
45	Pro Tools Return 2	ADAT 2	*	*	
49	Lead Vocal (In-Ear Send)	mmk965/skm2000	13	*	Bill Whitt
50	Lead Vocal (Raw)	mmk965/skm2000	*	13	
ST1	Vox Delay Return	rack5			
ST2	Vox Reverb Return	rack6			
ST3	Vox Drum Reverb Return	rack7			
ST4	USB Recorder	usb			

AUX 1 = WEDGE MIX E
AUX 2 = WEDGE MIX F

AUX 3 = VOX DELAY SEND
AUX 4 = VOX REVERB SEND

AUX 11 = LIVESTREAM MIX
AUX 12 = SURROUND MIX

AUX 16 = INST REVERB SEND